

# Reuben Thomas: CV

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*This CV was last updated on 20th May 2012. An extensively hyperlinked version is available at <http://rrt.sc3d.org/Work/CV>. It is also available as a PDF file.*

I am a bass-baritone with a wealth of consort and choral experience at the highest level covering a wide range of forms, styles and periods. I continue to seek both to broaden my skills and deepen my understanding of the repertoire and deepen my understanding of its foundations, with a varied mix of consort, choral and solo work. I am a **Lay Clerk** at **Westminster Cathedral** in London.

## Future work

In June I shall appear with **Cardinall's Musick** at the St Magnus Festival in Orkney, directed by **Andrew Carwood**, and will sing a further three concerts with them later in the summer and autumn. Also in June I shall appear at the Setubal Festival in Portugal with **Contrapunctus**, directed by Owen Rees, performing Spanish and Portuguese polyphony.

## Selection of recent work

### 2012

- I recorded a disc of music by Will Todd with **Tenebræ**, directed by **Nigel Short** in April.
- In April I sang with **Cardinall's Musick** in Leeds in a programme of Byrd, directed by **Andrew Carwood**.
- In January I recorded Alexander Levine's *Liturgy of St John Chrysostom* with **Tenebræ**, directed by **Nigel Short** and **Adrian Peacock**.

## 2011

- In September and in November, I performed in two Choral Pilgrimage concerts with **The Sixteen**, directed by **Eamonn Dougan**.
- In October, I appeared as Æneas in Purcell's *Dido and Æneas* with Emma Kirkby as Dido, with the **Armonico Consort** directed by **Christopher Monks**.
- In September, I was part of Westminster Cathedral Choir's extensive tour of the United States, performing a programme centred on Victoria's *Requiem mass*, directed by **Martin Baker**.
- I performed a programme of Spanish polyphony in Antwerp in August with **Contrapunctus**, directed by **Owen Rees**.
- in August I was the solo baritone in Walton's *Belshazzar's Feast* at the Sherborne summer school.
- I sang for the first time in three concerts with **Cardinall's Musick** in June, directed by **Andrew Carwood**.

## 2010

- In October I performed and recorded Berlioz's **Grand Messe des Morts** with the **Gabrieli Consort**, directed by **Paul McCreesh**.
- In August I recorded and performed the music of **Eric Whitacre** directed by the composer.
- I sang the part of the Mother in Weill's *Seven Deadly Sins* with the **Aurora Orchestra** directed by **Nicholas Collon** in May.
- In April I sang with with **Tenebræ** in Spain directed by **Nigel Short** at the Mayfield Festival.
- In March I performed Bach's *B minor mass* with **The Sixteen** directed by **Harry Christophers**.

## 2009

- In November and December I toured *Messiah* with **Le concert d'Astrée** directed by **Emmanuelle Haïm**.
- In November I sang a programme of Italian baroque music with **Tenebræ** in Spain directed by **Nigel Short**.
- In October I performed a programme of Haydn, Purcell and Christopher Gibbons with the **Academy of Ancient Music** directed by **Richard Egarr** at the Macau International Music Festival.

- In June, I sang with the **Academy of Ancient Music** directed by **Richard Egarr**, in Halle and Potsdam, in performances of *Messiah* and other works by Handel, Purcell and Haydn.
- In May I travelled to Zenarruza in northern Spain with **A Capella Portuguesa** to perform a programme of Spanish sacred music.
- In March I sang for the first time with the **National Chamber Choir of Ireland** in a programme of early and modern music directed by **Paul Hillier** in Belfast and Dublin.
- Also in February I appeared with **Philharmonia Voices** in performances of Gurre-Lieder conducted by Esa-Pekka Salonen.
- In February I gave a recital of mélodies by Fauré and Poulenc and lieder by Wolf with **Eugenia Cheng** at the University of Sheffield.

## 2008

- In December I performed *Winterreise* with **Iain Simcock** at the church of St-Merry in Paris.
- In November I appeared as a soloist in a concert of English verse anthems directed by **Andrew Arthur** with **Orpheus Britannicus**.
- Baritone soloist in a performance of **Durufé's Messe Cum Jubilo** with the Académie Vocale de Paris, directed by **Iain Simcock**.
- In September I appeared with **Accentus**, the Paris-based choir recently named French choir of the year for the third time, directed by **Laurence Equilbey**, in a programme of Poulenc, Martin and Fenelon.
- In July I sang in a BBC Proms concert with **Philharmonia Voices** providing the semi-chorus for Messiaen's *La Transfiguration de Jésus-Christ* directed by **Thierry Fischer**, which was repeated under **Kent Nagano** at the Royal Festival Hall in October. In September we performed Stravinsky's *Œdipus Rex* under **Esa-Pekka Salonen**.
- Many concerts with the **Armonico Consort** directed by **Christopher Monks**, ranging from small consort performances of Victoria's *Requiem* and Byrd's *Mass for Four Voices* to large-scale performances of Handel's *Dixit Dominus*, including solo performances in the *Dixit Dominus*, Monteverdi's *Vespers*, as the Sorceress in a semi-staged *Dido and Aeneas*, and Hymen and Winter in *The Fairy Queen*, at music festivals throughout England and at the Felicja Blumenthal Festival in Tel-Aviv.
- Four-concert tour of *Messiah* with the **Orchestra of the Age of Enlightenment** directed by **Lawrence Cummings**.

- Concert of Bach's *St John Passion* with the **Hanover Band** in Chichester.
- 8-voice performance of Biber's 8 part *Missa Bruxellensis* for Belgian radio station Klara's festival in Izegem with the **Euterpe Baroque Concert**, directed by **Andrew Arthur**.
- Recording of music by **John Rutter**, directed by the composer, with the **Cambridge Singers**.
- Soloist in Mozart's *Coronation Mass* in the St George's, Beckenham Arts Festival, directed by *Madeleine Lovell*.
- Regular member of the five voice choir of **Our Lady of Victories, High Street Kensington**, directed by **Charles Cole**, and frequent appearances at **The Temple Church** and **St Brides', Fleet Street**.

## 2007

- Concert of Bach's *St John Passion* with the **Hanover Band** in Brighton and Chichester.
- Tour with the **Orchestre des Champs-Élysées** in their concert performances of Rossini's *Tancredi* under **René Jacobs** in Rome, Rotterdam, Valencia, Barcelona, Valladolid, Cologne, Paris and Brussels.
- Concerts of *Five Mystical Songs* by Vaughan Williams (baritone solo) with the **Ensemble Vocale** of the **Académie Vocale de Paris** directed by **Iain Simcock**, in Paris.
- Concert of Bach's motets in an 8-voice ensemble with the **Hanover Band** directed by **Andrew Arthur**.
- Twenty-first anniversary concert of the **Orchestra of the Age of Enlightenment**.
- Series of concerts of Monteverdi's *Vespers* at the Flanders Festival with the **Euterpe Baroque Concert**, directed by **Andrew Arthur**.
- Many concerts with the **Armonico Consort** directed by **Christopher Monks**, performing works including the Bach *St John Passion*, Victoria's *Requiem* and Monteverdi's *Vespers* all over England, and Alessandro Scarlatti's 16-part *Dixit Dominus* in Tel-Aviv.
- Recording of Handel's *Messiah* with the **Cambridge Singers** under **John Rutter**.
- Première of Tarik O'Regan's *Stolen Voices* with the **Choir of London** at the Imperial War Museum, London, commissioned by the United Nations for World Peace Day 2007.

## Education

**2011–** Studying with Nicholas Powell.

**2007–2011** Vocal studies with Stuart MacIntyre, of the Royal Northern College of Music.

**2001–2006** Vocal studies with David Lowe.

**1992–2001** Student at **St John's College, Cambridge**, vocal studies with David Lowe. Tours throughout the world, including visits to South Africa, Japan, the USA and Australia; more than twenty recordings. Choral and academic scholarships.

**2001** PhD in virtual machines from **Cambridge University**.

**1995** BA (Cantab), **first class** in Mathematics with Computer Science, with the second-highest mark in the university.

**1987–1992** Academic scholar (major scholarship) at **Winchester College**, vocal studies with Charles Brett and Julian Smith.

**1982–1987** Chorister at **St John's College, Cambridge** (head chorister 1987), under George Guest.

## Other singing and music

**2005** Teacher at the **Académie Vocale de Paris**, which raises children in the English choral tradition, rehearsing a wide range of choral music, and teaching technique to classes ranging in size from five to twenty children, whose ages varied from eight to fifteen. Regular performances, as singer, and (on one occasion) as director of the girls' maîtrise.

## Languages

- Fluent **French** (I am a published translator), some **Italian**, and a little **Dutch** and **German**.
- **Queen's Silver Medal for English Speech** prize for poetry recitation (Winchester College, 1992).

## Other interests and occupations

**2009–** Proof-reader and editor for clients working in medical research.

**2008** Invited researcher at the Université Marne-la-Vallée to work on the Vaucanson project to simulate finite state automata.

**2006–** Web site designer and copywriter for a number of clients.

- 2003**– Computer systems administrator and advisor for clients including John Rutter and Ivor Bolton.
- 1993**– Contributions to a wide range of free and open source software projects, including the Debian operating system, SoX sound processing tools, Lua programming language and the Zile text editor.
- 2004–2009** Translation of Jacques Sakarovitch’s eight hundred page *chef d’œuvre* on the theory of automata from French into English for Cambridge University Press.
- 2001–2003** Programmer for the healthcare solutions provider Protechnic Exeter (also, confusingly, in Cambridge).
- 1999–2001** Researcher for the University of Glasgow in compiler technology, based at Microsoft Research in Cambridge.