

Reuben Thomas: CV

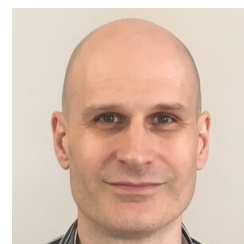
Full name Reuben Rhys Thomas

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Referees Names provided on request



This CV was last updated on 26th May 2025. The latest version can always be found at <https://rrt.sc3d.org/Work/CV>.

I am a bass-baritone with a wealth of consort and choral experience at the highest level covering a wide range of forms, styles and periods. I continue to seek both to broaden my skills and deepen my understanding of the repertoire and deepen my understanding of its foundations, with a varied mix of consort, choral and solo work.

Experience

I have sung at churches, cathedrals and synagogues across London regularly since 2005, and from 2008–2018 was a Lay Clerk at Westminster Cathedral, where I still sing regularly, at home across the range from low bass to high baritone parts, and in repertoire from plainchant to the twenty-first century, the latter including frequent appearances at the London Festival of Contemporary Church Music. Currently I also work regularly at Westminster Abbey and St Mary's Bourne Street.

As a consort performer I have appeared with groups such as Cardinall's Musick, Tenebrae, The Sixteen, The Monteverdi Choir, the Academy of Ancient Music, the Gabrieli Consort and the Hanover Band on the concert platform, opera stage and in the recording studio.

As a soloist, I have in the last two years appeared as the bass soloist in *Messiah*, and taken the role of Elijah in Mendelssohn's oratorio.

I also have extensive experience in other genres, including the pop charts, and in particular close harmony, as a soloist, and sometimes singing all the parts!

See <https://rrt.sc3d.org/Music/Discography.md> for a complete discography of over sixty recordings.

Education

2011– Vocal studies with Nicholas Powell.

2007–2011 Vocal studies with Stuart MacIntyre.

2001–2006 Vocal studies with David Lowe.

1992–2001 Student at **St John's College, Cambridge**, vocal studies with David Lowe. Tours throughout the world, including visits to South Africa, Japan, the USA and Australia; more than twenty recordings. Choral and academic scholarships.

2001 PhD in virtual machines from **Cambridge University**.

1995 BA (Cantab), **first class** in Mathematics with Computer Science, with the second-highest mark in the university.

1987–1992 Academic scholar (major scholarship) at **Winchester College**, vocal studies with Charles Brett and Julian Smith.

1982–1987 Chorister at **St John's College, Cambridge** (head chorister 1987), under George Guest.

Other interests and occupations

I also work as a freelance software developer, IT administrator, editor and proof-reader. I am a published French translator and English lyricist, and recently completed my second of two opera librettos for a private client, on the life of the astronomer Edwin Hubble, *Mariner of the Nebulæ*.

I am currently assisting professor emeritus and Dante scholar Patrick Boyde, of Cambridge University, in the compilation of the archive of his major project in retirement, more than 20 years of dramatic readings of the classics in English, French, Italian, Polish, Latin, Hebrew, and Byzantine Greek. We recently published a web site containing the materials for over 30 performances, many of them with accompanying films, enabling students and other lovers of the classics to put on their own productions.